

KRISTEN VAN GINHOVEN

As a director, producer, educator and actor, my objective is to create imaginative theatrical events that elicit action and inquiry.

Citizenship: Canadian; Green Card- Authorized to work in the US

EDUCATION:

M.A. Theatre Education (2010)	Emerson College Boston, Massachusetts Awards: Presidential Fellowship
Theatre Arts Specialist Certification (2003)	University of Toronto Toronto, Ontario Intermediate/Senior Divisions
B.Ed. (2003)	Queen's University Kingston, Ontario 'Artist in the Community' Focus Program Primary/Junior Divisions Awards: Elliott Travel Fellowship
B.A. Theatre Performance (1996) w/ minor in Sociology	Dalhousie University Halifax, Nova Scotia First Class Honours Awards: University Medal
Honours Diploma (1993) Theatre Focus Track	Dawson College Montreal, Quebec

DIRECTING EXPERIENCE:

	Associate Member of the Society of Stage Director and Choreographers
WAM Theatre (2009-) Artistic Director, co-founder	Professional theatre company that creates theatre for everyone that benefits women and girls. www.wamtheatre.com
In Darfur (11/2014) Director	WAM Theatre, Lenox, Massachusetts Written by Winter Miller New England Premiere Beneficiary: 13 Housemothers at the Mother of Peace Orphanage, Illovo, South Africa
The Whale (06/2014) Director	Adirondack Theatre Festival, Glens Falls, New York Written by Samuel Hunter
10x10 New Play Festival (02/2014) Director	Barrington Stage Company, Pittsfield, Massachusetts <i>The Prompter</i> by Jodi Rothe <i>Homeless Romantic</i> by Scott McCarrey <i>Debridement</i> by Megan Dieterle

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Emilie: La Marquise Du Chatelet Defends Her Life Tonight (11/2013) Director	WAM Theatre, Pittsfield, Massachusetts Written by Lauren Gunderson Northeast Regional Premiere Beneficiary: The Rite of Passage and Empowerment Program for Girls
The Children's Hour (03/2013) Director	Siena College, Loudonville, New York Written by Lillian Hellman
10x10 New Play Festival (02/2013) Director	Barrington Stage Company, Pittsfield, Massachusetts <i>You Haven't Changed a Bit</i> by Donna Hoke <i>Context</i> by John Davenport
The Cabbage Patch (01/2013) Director	The Majestic Theatre, West Springfield, Massachusetts Written by Daniel Lillford
The Old Mezzo (10/2012) Director	WAM Theatre, Pittsfield, Massachusetts Written by Susan Dworkin World Premiere Beneficiary: Shout Out Loud Productions: Taking Action to Address Sexual Trafficking
42 nd Street (05/2012) Assistant Director	Stratford Festival of Canada, Stratford, Ontario Director: Gary Griffin Music by Harry Warren, Lyrics by Al Dubin, Book by Michael Stewart and Mark Bramble
The Attic, The Pearls and Three Fine Girls (11/2011) Director	WAM Theatre, Pittsfield, Massachusetts Written by Martha Ross, Ann-Marie MacDonald, Jennifer Brewin, Alisa Palmer and Leah Cherniak Beneficiary: Berkshire United Way Teen Pregnancy Prevention Initiative
Petticoats of Steel (03/2011) Director	Capital Repertory Theatre, Albany, NY Written by Carolyn Anderson and Jill Rafferty-Weinisch
Melancholy Play (11/2010) Director	WAM Theatre, Pittsfield, Massachusetts Written by Sarah Ruhl Beneficiary: Women's Fund of Western Massachusetts
Absurd Person Singular (08/2010) Assistant Director	Barrington Stage Company, Pittsfield, Massachusetts Director: Jesse Berger Written by Alan Ayckbourn
The Last Standing Protestor (04/2010) Director	WAM Theatre, Pittsfield, Massachusetts Beneficiary: Women for Women International Written by Lydia Stryk

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Vendetta Chrome (02/2010) Director	Emerson College, Boston, Massachusetts Master's Thesis Project Written by Sally Oswald
Footloose (01/2010) Director	Cohoes Music Hall, Cohoes, New York Stage adaptation by Dean Pitchford and Walter Bobbie Based on the Original Screenplay by Dean Pitchford
Taming of the Shrew (10/2009) Assistant Director	Actor's Shakespeare's Project, Boston, Massachusetts Director: Melia Bensussen Written by William Shakespeare
Sleuth (07/2009) Assistant Director	Barrington Stage Company, Pittsfield, Massachusetts Director: Jesse Berger Written by Anthony Shaffer
If We Are Women (05/2009) Director	Theater Voices, Albany, New York Staged Reading Written by Joanna McClelland Glass
Two Men of Florence (03/2009) Assistant Director	Huntington Theatre, Boston, Massachusetts Director: Edward Hall Written by Richard Goodwin
A Midsummer Nights Dream Alice in Wonderland The Sneeze Pride and Prejudice Departures and Arrivals Shakespeare's Women The Real Inspector Hound (2003 – 2007) Director	The International School of Brussels (ISB) Brussels, Belgium

TEACHING EXPERIENCE:

ISTA The International Schools Theatre Association Cornwall, England (2005-)	Freelance Artist and Consultant Role: work at theatre festivals around the world leading ensembles of students towards devising a piece of theatre over a 4 day festival. Places: Bangkok, Singapore, Hong Kong, Shanghai, Portugal, Czech Republic, Frankfurt, Hamburg, Munich, Paris, London, Lisbon, Cardiff, New York
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Queen's University,
Kingston, Ontario, Canada
(2008-2014)

Artist in Resident 2014
Teaching Excellence Fellow 2009-2010
Artist in Residence 2008
Role: Led Theatre and Voice workshops/master classes with teachers in training and Education professors.
Focus for Voice Master Classes: The Voice as a Muscle, effective use of the voice in the classroom
Focus for Theatre Workshops: Using drama to build community

Hobart and William Smith
College
Geneva, New York
(2014)

Artist in Residence
Role: Led a Devised Theatre master class, spoke about WAM Theatre in a feminist theatre class.

Emerson College
Boston, Massachusetts, USA
(2010)

Adjunct Faculty
Role: Teach Adaptation and Ensemble, a devised theatre class for graduate and undergraduate students.
Stimulus Text: 'Half the Sky' by Nicholas Kristof and Sheryl WuDunn
Starting Point: What is the seminal moral issue of our time?

International Baccalaureate (IB),
Cardiff, Wales
(2009-)

Role: Examiner for Extended Essay & Practical Play Proposal

European Council of
International Schools (ECIS)
(2006-2008)

Role: Chairperson of the Drama/Theatre Arts Committee

International School of Brussels
(ISB), Brussels, Belgium
(2003-2007)

IB Theatre Arts Class, Middle School /High School Performance
Role: Teacher
(2003 – 2007)

After School Productions
Role: Director
(2003 – 2007)

Speech and Debate Tournaments
Role: Coach
(2005 – 2007)

Hosted an autumn 2006 NESDA Tournament: 70 students/7 schools.
Coached Oral Interpretation and Duet Acting: Medal winning students.

Additional:
Host, High School ISTA Festival (12/2005)
Theme 'Farce'. 150 students /10 schools.

Chaperone, International Award expeditions
Including a 6-day trek in Corsica, France

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ACTING EXPERIENCE:

Member of Canadian Actor's Equity Association

Dotty Otley (2008)

Noises Off by Michael Frayn
Cohoes Music Hall, Cohoes, New York
Director: J. Charles

Molly Sweeney (2008)

Molly Sweeney by Brian Friel
Theatre Voices, Albany, New York
Director: J. Romeo
Staged Reading

Company Member (2008)

Theatresports, Spontaneous Broadway
Mop & Bucket Company, Schenectady, New York
Artistic Director: Michael Burns

Beatrice (2007)

A View From the Bridge by Arthur Miller
American Theatre Company, Brussels, Belgium
Director: Lynne Vaughnn

Claire (2005)

Proof by David Auburn
American Theatre Company, Brussels, Belgium
Director: Liz Merrill

Dolores/Danielle

An Acre of Time by Jason Sherman
Tarragon Theatre, Toronto, Ontario
Director: Brian Quirt

Gwendolyn (2001)

The Importance of Being Earnest by Oscar Wilde
Sudbury Theatre Center, Sudbury, Ontario
Director: George Pothitos

Tamora, Goneril, Rosalind
(1996-2000)

Titus Andronicus, King Lear, As You Like It, by William Shakespeare
Shakespeare by the Sea, Halifax, Nova Scotia
Director: Matthew Kutas, Patrick Christopher

Helena, Hecate (1998-1999)

A Midsummer Night's Dream, Macbeth by William Shakespeare
Repercussion Theatre, Montreal, Quebec
Directors: Jack Langedijk, Kevin Orr

Jenny, Mama/Inga (1996-1997)

Perfect, One Thousand Cranes by Kathryn Shultz Miller
Neptune Theatre, Halifax, Nova Scotia
Director: Jennette White
Member of the Young Company

Manon (1999)

Forever Yours Marie-Lou by Michel Tremblay
Eastern Front Theatre, Dartmouth, Nova Scotia
Director: Alastair Jarvis

PUBLICATIONS:

TCG Diversity and Inclusion
Blog Salon (2014)

“The Difference of a Starfish”
<http://www.tcgcircle.org/2014/01/the-difference-of-the-starfish/>

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Scene Magazine, ISTA (2011) 'The Story of WAM Theatre: One Year Later'

Scene Magazine, ISTA (2006) 'Reflections on teaching practice'

INVITED TALKS:

TEDxAlbany (November 2011) 'The Art of Double Philanthropy'
<http://www.youtube.com/watch?v=pmxNkDi0Ko0&feature=plcp>

PRESENTATIONS:

KCACTC-Region 1 (2013) 'Founding a Philanthropic Theatre Company'
SDC Respondent

ECIS Conference (2006-2008) 'Drama Warm-Ups for all Classrooms' and 'Devising Theatre'
Madrid, Spain
'The Arts as a tool to achieve International Education'
Nice, France

Emerson College (2009) 'Finding, Using and Keeping your Voice'
Boston, Massachusetts

Chinese International School (2006 and 2012) 'Devised Theatre', 'Directing'
Hong Kong
Artist-in-Residence

American School of Den Hague (2004) 'Sanford Meisner'
Den Hague, The Netherlands
Teacher Workshop

University of Toronto (2002) 'Finding, Using and Keeping your Voice'
Toronto, Ontario

PROFESSIONAL DEVELOPMENT :

Lincoln Center Theatre Directors Lab (2013) Lincoln Center Theatre
New York, New York
Theme: "From Page to Stage" Exploring models of new play development

Michael Langham Workshop for Classical Direction (2012) Stratford Festival of Canada
Stratford, Ontario
Workshop overseen by: David Latham and Dean Gabourie

Contemporary Acting Approaches to Stanislavski (2007) IB Theatre Arts Symposium
London, England
Workshop Leader: Jenny Buckman

Complicite in Action (2007) IB Theatre Arts Symposium
London, England
Workshop Leader: Mick Barnfather

Physical Theatre (2006) ISTA Festival
Copenhagen, Denmark

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	Workshop Leader: Steen Haugesen
Balinese Theatre (2006)	IB Theatre Arts Symposium Shanghai, China Workshop Leader: Rucina Ballinger
Peking Opera (2006)	IB Theatre Arts Symposium Shanghai, China Workshop Leader: Shanghai Peking Opera Troupe
Differentiation Instruction (2006)	Ochan Kusuma-Powell and Bill Powell The International School of Brussels Learning Institute
Stage Combat (2005)	ISTA Festival London, England Workshop Leader: Pete Bensen
Trestle Masks (2005)	ISTA Festival London, England Workshop Leader: Maggie Young
'The Sense of Humour' (2005)	Jim Winter/Wavelength ECIS conference, Den Hague
Making Thinking Visible Seminar (2005)	Research Project/Faculty Inquiry Group Project Zero, Harvard Graduate School of Education Dr. Ron Ritchart, The International School of Brussels
IB Theatre Arts Training (2003-2006)	IB TAPS, Stratford-Upon-Avon, United World College Montezuma, New Mexico, ISTA (International Schools Theatre Association), Individual consultancy with Dinos Aristidou
Mentor Program (2003-2005)	The International School of Brussels Member of the Mentor Program
ISTA Festivals (2003-2006)	High School and Middle School Festivals (themes: 'Hamlet', 'Street Theatre', 'All in the Timing', 'Romeo and Juliet'), Denmark, New Delhi, The Netherlands, Belgium
Education Intern (2002)	Shakespeare's Globe Theatre, London, England <i>Travel Grant awarded by Queen's University</i>
On Camera Acting (2000)	Equity Showcase Theatre Toronto, Ontario Instructor: Bruce Clayton
Intensive Shakespeare (2000)	Soulpepper Theatre Toronto, Ontario Instructor: Diego Matamoros
Classical Theatre Lab (1998-2001)	Equity Showcase Theatre Toronto, Ontario Facilitators: Peter Van Wart, Christopher Newton, Rosemary Dunsmore, Joseph Ziegler, Nancy Palk, Michael Shamata, RH Thomson, David Ferry,

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Tedde Moore, Richard Rose, Kate Lynch, Kate Trotter

INTERESTS AND ACTIVITIES:

Travel	Canada, Europe, North Africa, Asia, United Kingdom, United States, Caribbean
Commissioner	Berkshire County Commission on the Status of Women Appointed September 2014
Music	Singing, dancing, world music, violin, drumming
Outdoor Adventure, Fitness	Hiking (Hiked the 96 mile West Highland Way in Scotland in 4 ½ days), cycling (have been on biking trips in the Netherlands), mountain walking (walked the three highest peaks in the UK in summer of 2001), rowing, jogging (have run various 8-12 km races), canoeing (have been on various multi-day canoe trips), downhill and cross country skiing, yoga/pilates, gyrotonics, meditation
Dialects	Standard British, Irish, Cockney, French Canadian
Driving:	Standard, Automatic
Languages	Advanced French, Intermediate Dutch, Basic German